



SERENADE (FOR DOLCE & NUIT)

by

Matt Johnson

from the recording, "Something About the Moon"

www.MattJohnsonMusic.com

DOLCE
& NUIT
PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**Something About the Moon**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

A handwritten signature in black ink, appearing to read 'Matt', with a long, sweeping flourish extending from the bottom.

A large, stylized, black lowercase letter 'm' with a decorative flourish at the bottom right.

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SERENADE

(for Dolce & Nuit)

from the recording, "Something About the Moon"

MATT JOHNSON
www.MattJohnsonMusic.com

Freely

Piano

mp

(no pedal at beginning)

Detailed description: This block contains the first four measures of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand has whole rests in all four measures. The left hand begins with a half note B-flat, followed by quarter notes A, G, and F in measures 1, 2, and 3 respectively. In measure 4, there is a half note E with a fermata, followed by a quarter rest. The dynamic is marked 'mp'.

5

Ped.

Detailed description: This block contains measures 5 through 8. The right hand continues with whole rests. The left hand continues the descending line: quarter notes E, D, and C in measures 5, 6, and 7. In measure 8, there is a half note B with a fermata, followed by a quarter rest. A 'Ped.' (pedal) marking is placed below the final note.

9

Flowing ♩ = 120

mp

(don't break pedal)

Detailed description: This block contains measures 9 through 12. The tempo is marked 'Flowing' with a quarter note equal to 120 beats per minute. The right hand has a melodic line starting with a quarter rest, followed by eighth notes G, A, B, C, D, E, F, and G. The left hand has a steady eighth-note accompaniment of B-flat, A, G, F, E, D, C, and B. The dynamic is marked 'mp'. A '(don't break pedal)' instruction is at the bottom.

13

Ped.

(don't break pedal)

Detailed description: This block contains measures 13 through 16. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a steady eighth-note accompaniment. Fingerings are indicated: 1, 2, 1, 4 for the first measure of the left hand, and 1, 2, 1, 4 for the second measure. 'Ped.' markings are present below the first and second measures. A '(don't break pedal)' instruction is at the bottom.

17

Ped. Ped. Ped. (don't break pedal)

21

Ped. Ped. Ped. Ped. 4 3 3 54

25

Ped. (don't break pedal) Ped. Ped. #

29

Ped. Ped. Ped. alternative 2 3 6

33

Ped. Ped. Ped.

37

Ped. Ped. Ped. Ped.

41

Ped. Ped. Ped. Ped.

45

Ped. Ped. Ped. Ped.

49

53

57

61

65

mp

8va 3 3 3

4

Ped.

Ped.

69

Ped.

Ped.

Ped.

73

Ped.

Ped.

Ped.

Ped.

77

Ped.

Ped.

Ped.

3 1

81

Ped. Ped. Ped. Ped.

85

Ped. Ped. Ped. Ped.

89

Ped. Ped. Ped. Ped.

93

Ped. Ped. rall. Ped. Ped.

97 $\text{♩} = 42-48$

mf

3 1 5 45 45

3 5 1 1 2 5 1

Ped.

98

(don't break pedal)

99

Ped.

3 1 1

100

Ped. *Ped.* *Ped.*

101

Ped.

102

Ped.

103

Ped.

104

Ped.

105

Ped.

106

Ped.

107

Ped.

108 ♩ = 120

Ped.

112 *8va*

114 *mp*

118

122

126

Musical score for measures 126-129. The piece is in B-flat major (two flats) and 4/4 time. Measure 126 features a treble staff with a series of chords and a bass staff with a melodic line starting on a whole note, marked 'Ped.'. Measure 127 continues the bass line. Measure 128 has a treble staff with a long, flowing melodic line and a bass staff with a simple accompaniment, also marked 'Ped.'. Measure 129 concludes with a treble staff featuring a descending scale marked with fingerings 2, 1, 2 and a bass staff with a whole note chord.

130

Musical score for measures 130-133. Measure 130 begins with a treble staff marked *mf* and a bass staff marked 'Ped.'. Measure 131 continues the bass line. Measure 132 features a treble staff with a long, flowing melodic line and a bass staff marked 'Ped.'. Measure 133 concludes with a treble staff with a long, flowing melodic line and a bass staff marked 'Ped.'.

134

Musical score for measures 134-137. Measure 134 features a treble staff with a long, flowing melodic line and a bass staff marked 'Ped.'. Measure 135 continues the bass line. Measure 136 features a treble staff with a long, flowing melodic line and a bass staff marked 'Ped.'. Measure 137 concludes with a treble staff with a long, flowing melodic line and a bass staff marked 'Ped.'.

138

Musical score for measures 138-141. Measure 138 features a treble staff with a long, flowing melodic line and a bass staff marked 'Ped.'. Measure 139 continues the bass line. Measure 140 features a treble staff with a long, flowing melodic line and a bass staff marked 'Ped.'. Measure 141 concludes with a treble staff with a long, flowing melodic line and a bass staff marked 'Ped.'.

142

musical score for measures 142-145. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo marking *rall.* is present. The score features a piano accompaniment with a bass line marked *Leo.* and a treble line. The melody in the treble line includes a half note G4, a quarter note A4, and a half note B4, followed by a half note C5, a quarter note D5, and a half note E5. The bass line includes a half note G3, a quarter note A3, and a half note B3, followed by a half note C4, a quarter note D4, and a half note E4. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

146

♩ = 42-48

musical score for measures 146-147. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo marking *mf* is present. The score features a piano accompaniment with a bass line marked *Leo.* and a treble line. The melody in the treble line includes a half note G4, a quarter note A4, and a half note B4, followed by a half note C5, a quarter note D5, and a half note E5. The bass line includes a half note G3, a quarter note A3, and a half note B3, followed by a half note C4, a quarter note D4, and a half note E4. The score concludes with a double bar line.

147

musical score for measures 148-149. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a piano accompaniment with a bass line marked *Leo.* and a treble line. The melody in the treble line includes a half note G4, a quarter note A4, and a half note B4, followed by a half note C5, a quarter note D5, and a half note E5. The bass line includes a half note G3, a quarter note A3, and a half note B3, followed by a half note C4, a quarter note D4, and a half note E4. The score concludes with a double bar line.

148

musical score for measures 150-151. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a piano accompaniment with a bass line marked *Leo.* and a treble line. The melody in the treble line includes a half note G4, a quarter note A4, and a half note B4, followed by a half note C5, a quarter note D5, and a half note E5. The bass line includes a half note G3, a quarter note A3, and a half note B3, followed by a half note C4, a quarter note D4, and a half note E4. The score concludes with a double bar line.

149

Handwritten musical score for measures 149 and 150. The music is in treble and bass staves with a key signature of one sharp (F#). Measure 149 features a complex treble staff with multiple beamed eighth notes and a bass staff with a descending eighth-note line. Measure 150 continues the treble staff with a melodic line and the bass staff with a descending eighth-note line. The word "Ped." is written below the bass staff in measures 149 and 150.

Ped. Ped. Ped.

150

Handwritten musical score for measures 151 and 152. The music is in treble and bass staves with a key signature of one sharp (F#). Measure 151 features a complex treble staff with multiple beamed eighth notes and a bass staff with a descending eighth-note line. Measure 152 continues the treble staff with a melodic line and the bass staff with a descending eighth-note line. The word "Ped." is written below the bass staff in measures 151 and 152.

Ped.

151

Handwritten musical score for measures 153 and 154. The music is in treble and bass staves with a key signature of one sharp (F#). Measure 153 features a complex treble staff with multiple beamed eighth notes and a bass staff with a descending eighth-note line. Measure 154 continues the treble staff with a melodic line and the bass staff with a descending eighth-note line. The word "Ped." is written below the bass staff in measures 153 and 154.

Ped.

152

Handwritten musical score for measures 155 and 156. The music is in treble and bass staves with a key signature of one sharp (F#). Measure 155 features a complex treble staff with multiple beamed eighth notes and a bass staff with a descending eighth-note line. Measure 156 continues the treble staff with a melodic line and the bass staff with a descending eighth-note line. The word "Ped." is written below the bass staff in measures 155 and 156.

Ped.

153

Handwritten musical score for measures 153 and 154. The key signature is three sharps (F#, C#, G#). The music is written for piano on a grand staff. Measure 153 features a treble staff with a series of chords and a bass staff with a descending line. A *rall.* (rallentando) marking is present in the bass staff, accompanied by a deceleration wedge. The measure ends with a double bar line. Measure 154 begins with a *f* (forte) dynamic marking in the bass staff. The treble staff continues with chords, and the bass staff has a descending line. A *Ped.* (pedal) marking is at the start of the measure.

rall.

f

Ped.

154

a tempo

Handwritten musical score for measures 154 and 155. The key signature is three sharps. Measure 154 continues from the previous system with a *f* dynamic in the bass staff and a *a tempo* marking. The treble staff has chords, and the bass staff has a descending line. A *Ped.* marking is at the start. Measure 155 begins with a treble staff featuring a series of chords and a bass staff with a descending line. A *Ped.* marking is at the start.

a tempo

f

Ped.

155

Handwritten musical score for measures 155 and 156. The key signature is three sharps. Measure 155 continues with chords in the treble and a descending line in the bass. A *Ped.* marking is at the start. Measure 156 begins with a treble staff featuring a series of chords and a bass staff with a descending line. A *Ped.* marking is at the start.

Ped.

156

Handwritten musical score for measures 156 and 157. The key signature is three sharps. Measure 156 continues with chords in the treble and a descending line in the bass. A *Ped.* marking is at the start. Measure 157 begins with a treble staff featuring a series of chords and a bass staff with a descending line. A *Ped.* marking is at the start. Fingering numbers 4, 1, 3, and 1 are written above the notes in the bass staff.

Ped.

4 1 3 1

157

Leo.

Leo.

Leo.

*

158

Leo.

159

Leo.

160

Leo.

161

Ped.

Ped.

162

mf

Ped.

163

Ped.

164

3

Ped.

Ped.

165

1 1 5

9 cresc. rall.

Ped.

166

a tempo

ff

Ped.

167

Ped.

168

7. M.d.

3 3 3

Ped.

169

Measures 169-170. Treble clef: Measure 169 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 170 has a dotted quarter note C5, a dotted quarter note B4, and a dotted quarter note A4. Bass clef: Measure 169 has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2. Measure 170 has a dotted quarter note C3, a dotted quarter note B2, and a dotted quarter note A2. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The word "Ped." is written below the bass clef in measures 169 and 170. A fermata is placed over the final note of measure 170.

170

Measures 171-172. Treble clef: Measure 171 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 172 has a dotted quarter note C5, a dotted quarter note B4, and a dotted quarter note A4. Bass clef: Measure 171 has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2. Measure 172 has a dotted quarter note C3, a dotted quarter note B2, and a dotted quarter note A2. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The word "Ped." is written below the bass clef in measures 171 and 172. A fermata is placed over the final note of measure 172.

171

Measures 173-174. Treble clef: Measure 173 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 174 has a dotted quarter note C5, a dotted quarter note B4, and a dotted quarter note A4. Bass clef: Measure 173 has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2. Measure 174 has a dotted quarter note C3, a dotted quarter note B2, and a dotted quarter note A2. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The word "Ped." is written below the bass clef in measures 173 and 174. A fermata is placed over the final note of measure 174.

172

Measures 175-176. Treble clef: Measure 175 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 176 has a dotted quarter note C5, a dotted quarter note B4, and a dotted quarter note A4. Bass clef: Measure 175 has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2. Measure 176 has a dotted quarter note C3, a dotted quarter note B2, and a dotted quarter note A2. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The word "Ped." is written below the bass clef in measures 175 and 176. A fermata is placed over the final note of measure 176. The number "3" is written below the bass clef in measures 175 and 176.

173

Ped. Ped. Ped.

174

f poco -
(hold pedal to the end)
Ped.

175

- a -

176

- poco -

177

-diminuendo

178

8va

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Peace,



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